1883
Aug. 1
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CATALOGUE

OF

A COLLECTION OF

ENGRAVINGS & DRAWINGS,

THE PROPERTY OF

A LADY, DECEASED;

ALSO,

PROOF ENGRAVINGS,

AFTER

Sir E. Landseer, R.A., Sir F. Leighton, P.R.A., J. E. Millais, R.A., J. Phillip, R.A., Briton Riviere, R.A., Sir J. Reynolds, Cipriani, Bartolozzi, &c.;

A FINE

SET OF TURNER'S SOUTHERN COAST;

Plates from the 'Liber Studiorum';

AND SOME

DRAWINGS BY THE OLD MASTERS:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, AUGUST 1, 1883,

AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, AUGUST 1, 1883,

AT ONE O'CLOCK PRECISELY.

The following are the Property of a **LADY**, *deceased.*

ENGRAVINGS.

1 Miscellaneous engravings—*some coloured*

2 English and Foreign Topography—*chiefly coloured*

3 Portraits, various 21

4 Sir W. Scott, after Hoppner, by Clint; Sir J. Nicoll, and J. Townley, after Owen—*proofs* 3

5 Countess of Kildare, after Reynolds, by McArdell; &c. 6

6 George Washington, after G. Stuart, by Heath—*proof;* &c. 3

7 Lord Nelson, after Abbott, by Heath—*proof;* &c. 8

8 Euphrosyne, after Amiconi, by Bartolozzi; &c. 11

9 Ticket of Admission to see Mr. Wedgwood's copy of the Portland Vase; Ticket for the Trial of Warren Hastings; and eight others, engraved by Bartolozzi 9

10 After T. Rowlandson; &c.—*some coloured* 12

11 Vauxhall, after T. Rowlandson, by Pollard—*plain and coloured* 2

12 Una, and Crossing the Burn, after Westall; and two others—*printed in colours* 4

13 Colonel Mordaunt's Cock Match, and The Embassy of Hyderbeck, after Zoffany, by Earlom—*printed in colours* 2

14 The Funeral Procession of Queen Elizabeth, after a Drawing by W. Camden

15 Boys Fishing, after Collins Ward; &c. 7

16 The Death of Major Pierson, after Copley, by Heath—*proof;* &c. 8

17 The Death of Nelson, after Devis, by Bromley—*proof;* &c. 12

18 The Canterbury Pilgrimage, after Stothard, by Schiavonetti; &c. 9

19 Seaports and Shipping 41

20 French Seaports, after Vernet by Cochin and Lebas 9

21 L'Amour au Theatre Italien, after Watteau, by Cochin; &c. 29

22 Dr. Faustus, by Rembrandt

23 A VOLUME: containing twenty-eight engravings after C. Maratti, Domenichino, S. Conca, A. Sacchi, portraits, &c.

DRAWINGS.

24 Miscellaneous drawings and sketches

25 Topographical drawings; &c. 19

26 A View on Mill Bank; Old houses by Blackfriars Bridge, 1771; &c. 5

27 A landscape, with a ruined abbey; &c. 7

D. COX.

28 Windsor Castle from the Thames—*sepia*

T. ROWLANDSON.

29 An interior, with figures; &c. 4

W. PAYNE.

30 A view on the Wye; &c. 11
31 Conway; Llangollen; &c. 12
32 Amalfi; &c. 6
33 Briton Ferry; &c. 7
34 Cromer, &c.; and two autograph letters of the artist 6
35 A sketch-book: containing fifteen drawings, after W. Payne
36 A ditto: containing thirty-six drawings

J. FLAXMAN, R.A.

37 Designs for a monument, &c.; and autograph of the sculptor 4

W. HOWITT.

38 A stag-hunt; &c. 6

J. GANTZ, 1806.

39 Views in India 14

H. VAN LINT.

40 A landscape, with shepherd and sheep; &c. 28

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41 A folio, interleaved—*russia extra*
42 Three folios, interleaved

A DIFFERENT PROPERTY.

DRAWINGS BY OLD MASTERS.

44 Sacred subjects, by Italian Masters 12

45 Saints and other figures 8

46 By Guercino, Albano, &c. 18

47 Landscapes by Guercino 11

48 Classical ruins and figures 8

49 Studies of animals, heads, &c. 12

50 Various drawings by Old Masters 46

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51 A VOLUME: containing thirty-eight drawings by J. Varley, C. Ward, and other artists

52 Drawings, by Dutch Masters—*in a portfolio* 34

W. TURNER (OF OXFORD).

53 Belmont Castle; &c. 7

54 Harlech Castle; &c. 7

55 A view in the New Forest; &c. 7

56 Studies of boats; &c. 7

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57 Facsimiles of drawings by Old Masters—*in a portfolio* 20

58 Bracci (G.) Forty-six drawings in red chalk, executed to illustrate Sir William Hamilton's Greek Vases

59 HOLBEIN (HANS) Imitations of his original drawings for the portraits of illustrious persons of the Court of Henry VIII., engraved by Bartolozzi, published by Chamberlaine—*plates on tinted paper, original subscriber's copy in* 13 *parts*

60 Musée de France—*plates;* and four others 5

61 Ridinger, Wild animals—*plates, Augsburg,* 1740

62 Alken (Henry) Specimens of riding near London—*coloured plates* 1823

ENGRAVINGS—*In the folio.*

63 Bolton Abbey, after Sir E. Landseer, R.A., by S. Cousins, R.A.—*proof before letters; &c.* 3

64 The Jersey Lily, after J. E. Millias, R.A., by T. O. Barlow, R.A.—*artist's proof, signed*

65 Ditto

66 Ditto

67 A Folio: containing one hundred and twenty-one engravings, after Italian, French, Dutch, and Flemish Masters

68 Fifty Engravings, by A. Durer, Lucas Van Leyden, and other artists—*in old English red morocco, richly gilt*

ENGRAVINGS—*Framed.*

69 Morning in the Highlands, after Rosa Bonheur, by C. G. Lewis—*artist's proof*

70 Christ leaving the Prætorium, The Dream of Pilate's Wife, and Christ entering Jerusalem—*unframed,* after G. Doré, by Bourne 3

71 Just Caught, after Ansdell, by Ryall; and The Reformers, after Cattermole 2

72 Miss Nightingale at Scutari, after Barker, by Bellin; and a pair, after T. Brooks 3

73 Napoleon I., after P. Delaroche, by Louis—*proof*

74 Vendredi Saint, after P. Delaroche, by E. Girardet—*proof before letters*

75 Pilgrims' First Sight of Rome, after Sir C. Eastlake, by G. T. Doo, R.A.—*proof before letters, signed by the painter*

76 Highland Drovers, after Sir E. Landseer, R.A., by J. H. Watt—*proof before letters*

77 Lo Spasimo di Sicilia, after Raffaelle, by Toschi

78 La Discesa della Croce, after D. da Volterra, by Toschi

79 Horses at the Fountain, after Sir E. Landseer, R.A., by J. H. Watt

80 Midsummer Night's Dream, after ditto, by S. Cousins, R.A.—*artist's proof*

81 The Maid and the Magpie, after ditto, by ditto—*artist's proof, signed*

82 Finding the Saviour in the Temple, after W. Holman Hunt, by A. Blanchard—*artist's proof, signed*

83 The Light of the World, after ditto, by Simmons—*artist's proof*

84 The Huguenot, after J. E. Millais, R.A., by T. O. Barlow, R.A. —*artist's proof, signed*

85 The Order of Release, after ditto, by S. Cousins, R.A.—*artist's proof, signed*

86 Marie Antoinette going to Execution, after Delaroche—*artist's proof*

87 The Horse Fair, after Rosa Bonheur, by T. Landseer, A.R.A.

88 The Derby Day, after W. P. Frith, R.A., by A. Blanchard—*signed artist's proof*

89 The Sculpture Gallery; and the Companion, after L. Alma-Tadema, R.A., by A. Blanchard—*artist's proofs—a pair*

90 Anita, after Sir F. Leighton, P.R.A., by T. L. Atkinson—*artist's proof, signed*

91 Mors Janua Vitæ, after Sir Noel Paton, by W. H. Simmons— —*proof before letters*

92 The Poacher, after Sir E. Landseer, R.A., by C. G. Lewis—*artist's proof*

93 Highland Cattle and Sheep, after Rosa Bonheur—*etchings* 2

94 Spanish Bouricairos, after ditto, by C. G. Lewis—*artist's proof*

95 The Stag at Bay, after Sir E. Landseer, R.A., by C. G. Lewis—*artist's proof*

96 Stag and Hounds, by C. G. Lewis—*artist's proof*

97 Cupids, by Bartolozzi 4

98 The Judgment of Paris; and the Companion, by ditto

99 Cupids, after Cipriani, by Bovi—*a pair, printed in colours* 2

100 Heads of Ladies, by Frye—*a pair*

101 Ditto, ditto

102 The Princess Charlotte; the Duke of York; and Dr. Percy 3

103 Lord Nelson, after Abbott, by Earlom—*proof*

104 The Hon. Mrs. Stanhope as Contemplation, after Sir J. Reynolds, by J. R. Smith—*proof*

105 Daniel in the Lions' Den, after Briton Riviere, R.A., by C. G. Lewis—*artist's proof*

106 Death of a Roman Emperor, after L. Alma-Tadema, R.A., by Rajon—*artist's proof*

107 Mrs. Graham, after Gainsborough, by Waltner—*artist's proof on vellum*

108 The Toper, after Lucas, by Rajon—*a remark proof, with five remarks*

109 Grandfather's Pets, after and by H. Herkomer, A.R.A.—*remark proof*

110 The Queen and her Grandchildren, after J. Sant, R.A., by T. O. Barlow, R.A.—*artist's proof*

111 Prayer in Spain, after John Phillip, R.A., by ditto—*artist's proof*

112 Princes in the Tower, after J. E. Millais, R.A., by S. Cousins, R.A.—*artist's proof*

113 New Laid Eggs, after ditto, by ditto—*artist's proof*

114 Sir F. Leighton, P.R.A., by A. Legros—*artist's proof*

115 Le Coy, by Bracquemond—*artist's proof*

116 The Regrets, after J. Park, by Gautier—*artist's proof*

117 The Poachers, after Briton Riviere, R.A., by L. J. Steele—*artist's proof*

118 Clarissa, after Hoppner, by Waltner—*artist's proof*

119 The Blessing, after W. Hunt, by Waltner—*remark proof*

120 Duchess of Rutland, after Sir J. Reynolds, by S. Cousins, R.A. —*artist's proof*

121 Lady Spencer and Lord Althorp, after ditto, by ditto—*artist's proof*

122 Lady Spencer, after ditto, by ditto—*artist's proof*

123 Muscipula, after ditto, by ditto—*artist's proof*

124 Miss Bingham, after ditto, by ditto—*proof before letters*

125 Lady Montague, after ditto, by ditto—*proof before letters*

126 Simplicity, after ditto, by ditto—*proof before letters*

LIBER STUDIORUM.

127 The Frontispiece—*third state*

128 Lauffenbourgh—*first state*

129 Martello Towers—*first state*

130 Woman with Tambourine

131 Ville de Thun—*first state*

132 St. Catherine's Hill—*first state*

133 Straw Yard—*first state*

134 Dumblain Abbey—*first state*

135 Lock and Windmill—*second state*

136 Inverary Castle and Town—*second state*

137 Hind Head Hill—*second state*

138 Junction of the Severn and Wye—*second state*

139 Near Blair Athol—*first state*

140 Carew Castle, after J. M. W. Turner, R.A., by Miller—*artist's proof*

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141 The Southern Coast, after J. M. W. Turner, R.A., a brilliant set of *artist's proofs* in a solander case

142 The Marlborough Gems, engraved by Bartolozzi — *mostly proofs* (125)

143 Duchess of Buccleuch and Lady Scott, after Sir J. Reynolds, by Watson—*proof*

144 Miss Polly Kennedy, after Sir J. Reynolds, by Watson—*proof*

145 Venus, after Sir J. Reynolds, by Collyer—*proof*

146 Miss Fordyce, after Sir J. Reynolds, by Watson—*proof*

147 Lady C. Montague, after Sir J. Reynolds, by J. R. Smith—*proof*

148 Mrs. Abington, after Sir J. Reynolds, by Watson—*proof*

149 Mrs. Robinson, after Romney, by J. R. Smith

150 Mrs. Jordan, after Romney, by Ogborne

151 Duchess of Marlborough, after Romney, by Jones—*proof*

152 Miss Parr, after Romney, by Dean

153 Master Tempest, after Romney, by J. Walker—*proof. From the Strawberry Hill Collection*

154 Lady Hamilton, after Romney, by Dunkarton

155 Alope (Lady Hamilton), after Romney, by Earlom—*proof*

156 Girl and Pigs, after Gainsborough, by Earlom—*proof*

157 Duke of Argyll, after Gainsborough, by Watson—*proof*

158 Berlinda, after Peters, by Dunkarton

159 Miss Powell, after C. Read, by Houston—*proof*

160 Marchioness of Sligo, after Opie, by Reynolds—*proof*

161 Man with a Hare, after Zoffany, by Earlom—*proof*

162 Carlini, Cipriani, and Bartolozzi, after Rigaud, by J. R. Smith —*proof*

163 Female Lucubration, after Foldson, by Dawe—*proof*

164 Miss Mathew, after Peters, by J. Saunders

165 The Widow's Tale, after J. R. Smith, by W. Ward—*proof*

166 Duchess of Devonshire, after Cosway, by V. Green

167 Miss Elliott, after Kettle, by J. Watson—*proof*

FINIS.

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